

Parsifal

Gral-Motiv

Komponist / Arrangeur

Largo

This musical score is for the 'Gral-Motiv' from Wagner's Parsifal, arranged for a woodwind and brass ensemble. The tempo is marked 'Largo' and the time signature is 4/4. The score is divided into two systems of staves.

Woodwind Section:

- Flöte 1:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure.
- Flöte 2:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure.
- Englischhorn:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic.
- Klarinette in B 1:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic.
- Klarinette in B 2:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic.
- Fagott 1:** Bass clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic.
- Fagott 2:** Bass clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic.

Brass Section:

- Horn in F:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic.
- Trompete in F 1:** Treble clef, 4/4 time. Starts with a *p* dynamic, then increases to *f* and ends with a *p* dynamic.
- Trompete in F 2:** Treble clef, 4/4 time. Starts with a *p* dynamic, then increases to *f* and ends with a *p* dynamic. Includes the marking 'III.' above the staff.
- Tenortrompete:** Bass clef, 4/4 time. Starts with a *p* dynamic, then increases to *f* and ends with a *p* dynamic.
- Basstrompete:** Bass clef, 4/4 time. Starts with a *p* dynamic, then increases to *f* and ends with a *p* dynamic.