

# PARSIFAL

Ritt-Motiv Orchester

Komponist / Arrangeur

**Moderato**

The score is for a Ritt-Motiv Orchester and includes the following parts:

- Fagott 1, 2:** Bass clef, 4/4 time. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Fagott 3:** Bass clef, 4/4 time. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Horn 1, 2 in F:** Treble clef, 4/4 time. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Horn in C 1:** Treble clef, 4/4 time. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Horn in C 2:** Treble clef, 4/4 time. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Posaune 1, 2:** Bass clef, 4/4 time. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Pauken:** Bass clef, 4/4 time. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Tenor:** Treble clef, 4/4 time. Lyrics: "Und einst am Wal - des sau me vor - bei, auf schö - nen Tie - ren sit - zend, ka - men glän - zen - de Män - ner". The lyrics are underlined with a '3' above them, indicating a triplet.
- Violine 1:** Treble clef, 4/4 time. Continuous eighth-note accompaniment.
- Violine 2:** Treble clef, 4/4 time. Continuous eighth-note accompaniment.
- Viola:** Bass clef, 4/4 time. Continuous eighth-note accompaniment.
- Violoncello:** Bass clef, 4/4 time. Continuous eighth-note accompaniment with triplets.
- Kontrabass:** Bass clef, 4/4 time. Continuous eighth-note accompaniment with triplets.

Dynamic markings: *p* (piano) are present in the woodwind and percussion parts.