

# PARSIFAL

Ritt-Motiv Kundry's - Orchester

Komponist / Arrangeur

**Allegro**

This musical score is for the "Ritt-Motiv Kundry's" from Wagner's Parsifal, arranged for orchestra. The tempo is marked "Allegro". The score is in 4/4 time and features the following instruments and parts:

- Flöte:** Starts with a whole rest, then a quarter rest, followed by a whole rest.
- Oboe:** Starts with a whole rest, then a quarter rest, followed by a whole rest.
- Klarinette in B:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sustained note (pizzicato) with a dynamic of *p*, followed by a triplet of eighth notes with a dynamic of *f*.
- Fagott:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sustained note with a dynamic of *f*.
- Horn in F:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sustained note with a dynamic of *f*. In the third measure, it plays a triplet of eighth notes with a dynamic of *pf*.
- Pauken:** Starts with a whole rest, then a quarter rest, followed by a whole rest. The dynamic is marked *mf*.
- Violine 1:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sixteenth-note figure with a dynamic of *f*. In the third measure, it plays a sustained note with a dynamic of *f*. In the fourth measure, it plays a sustained note with a dynamic of *p*, followed by a triplet of eighth notes with a dynamic of *f*.
- Violine 2:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sixteenth-note figure with a dynamic of *f*. In the third measure, it plays a sustained note with a dynamic of *f*. In the fourth measure, it plays a sustained note with a dynamic of *f*.
- Viola 1:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sixteenth-note figure with a dynamic of *f*. In the third measure, it plays a sustained note with a dynamic of *f*. In the fourth measure, it plays a sustained note with a dynamic of *p*, followed by a triplet of eighth notes with a dynamic of *f*.
- Viola 2:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sixteenth-note figure with a dynamic of *f*. In the third measure, it plays a sustained note with a dynamic of *f*. In the fourth measure, it plays a sustained note with a dynamic of *p*, followed by a triplet of eighth notes with a dynamic of *f*.
- Violoncello:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sixteenth-note figure with a dynamic of *f*. In the third measure, it plays a sustained note with a dynamic of *f*. In the fourth measure, it plays a sustained note with a dynamic of *p*, followed by a triplet of eighth notes with a dynamic of *f*. The triplet is marked with a "5" above it.
- Kontrabass:** Starts with a whole rest, then a quarter rest, followed by a whole rest. In the second measure, it plays a sustained note with a dynamic of *p*. In the third measure, it plays a sustained note with a dynamic of *p*. In the fourth measure, it plays a sustained note with a dynamic of *p*. The part is marked "pizz." (pizzicato).