

TRISTAN UND ISOLDE

Tristan - Fluch-Motiv - Orchester

Komponist / Arrangeur

Presto

The score is written for a full orchestra and is in 4/4 time. The tempo is marked **Presto**. The key signature is primarily B-flat major, with a change to B major in the final measure. The dynamic marking **ff** (fortissimo) is used throughout. The instruments and their parts are:

- Flöte**: Rests in the first four measures, then plays a melodic line in the fifth measure.
- Oboe**: Plays a melodic line starting in the second measure, marked **ff**.
- Englischhorn**: Plays a melodic line starting in the second measure, marked **ff**.
- Klarinette**: Plays a melodic line starting in the second measure, marked **ff**.
- Bassklarinette**: Rests throughout.
- Fagott 1**: Plays a melodic line starting in the second measure, marked **ff**.
- Fagott 2**: Plays a melodic line starting in the second measure, marked **ff**.
- Horn in E**: Plays a melodic line starting in the second measure, marked **ff**.
- Horn in F**: Plays a melodic line starting in the second measure, marked **ff**.
- Trompete in F**: Rests throughout.
- Posaune 1, 2**: Plays a rhythmic pattern starting in the first measure, marked **ff**.
- Posaune 3**: Plays a rhythmic pattern starting in the first measure, marked **ff**.
- Violine 1**: Plays a melodic line starting in the first measure, marked **ff**.
- Violine 2**: Plays a melodic line starting in the first measure, marked **ff**.
- Viola**: Plays a melodic line starting in the first measure, marked **ff**.
- Violoncello**: Plays a melodic line starting in the first measure, marked **ff**.
- Kontrabass**: Plays a melodic line starting in the first measure, marked **ff**.