

TRISTAN UND ISOLDE

Heldenruf-Motiv - Orchester

Komponist / Arrangeur

Larghetto

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked **Larghetto**. The score begins with a dynamic marking of *f* (forte) for the Oboe, Clarinet in B, Bassoon, Horn in F 1, and Horn in F 2. The Trompete in F starts with a dynamic marking of *p* (piano). The Violine 1 and Viola parts include trills (*tr*) and pizzicato (*pizz.*) markings. The Violoncello and Kontrabass parts also include a *pizz.* marking. The score concludes with a *dim.* (diminuendo) marking for the Violine 2, Viola, and Violoncello parts, and a *Normal* dynamic marking for the Violine 2 and Violoncello parts.

Oboe *f*

Klarinette in B *f*

Fagott *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trompete in F *p*

Violine 1 *f* *tr* *pizz.*

Violine 2 *pizz.* Normal *dim.*

Viola *f* *tr* *dim.*

Violoncello *pizz.* Normal *dim.*

Kontrabass *f* *pizz.*