

# TRISTAN UND ISOLDE

## Liebesverklärungs-Motiv - Orchester

Komponist / Arrangeur

**Lento**

This musical score is for the Liebesverklärungs-Motiv from Wagner's Tristan und Isolde. It is arranged for an orchestra and is marked **Lento**. The score is written in 3/2 time and the key signature has two sharps (D major). The instruments and their parts are as follows:

- Flöte:** Plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics: *pp*.
- Oboe:** Plays a sustained note on G4, moving to A4, B4, and ending on C5. Dynamics: *pp*.
- Klarinette:** Plays a sustained note on G3, moving to A3, and ending on B3. Dynamics: *pp*.
- Fagott:** Plays a sustained note on G2, moving to A2, and ending on B2. Dynamics: *pp*.
- Horn in E:** Plays a sustained note on G2, moving to A2, and ending on B2. Dynamics: *pp*.
- Violine 1:** Plays a melodic line starting on G4, moving to A4, B4, and ending on C5. Dynamics: *pp*.
- Violine 2:** Plays a sustained note on G4, moving to A4, and ending on B4. Dynamics: *pp*.
- Violine 3:** Plays a sustained note on G4, moving to A4, and ending on B4. Dynamics: *pp*.
- Violine 4:** Plays a sustained note on G4, moving to A4, and ending on B4. Dynamics: *pp*.
- Viola:** Plays a sustained note on G3, moving to A3, and ending on B3. Dynamics: *pp*.
- Violoncello:** Plays a sustained note on G2, moving to A2, and ending on B2. Dynamics: *pp*.
- Kontrabass:** Plays a sustained note on G1, moving to A1, and ending on B1. Dynamics: *pp*.