

TRISTAN UND ISOLDE

Motiv ungeduldiger Erwartung - Orchester

Komponist / Arrangeur

Allegro

This musical score is for the 'Motiv ungeduldiger Erwartung' from Wagner's 'Tristan und Isolde'. It is arranged for an orchestra and is marked 'Allegro'. The score is written in 3/2 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Klarinette in B:** Features three triplet passages in the first two measures, marked *p*.
- Bassklarinette:** Plays a melodic line starting with a *p* dynamic, featuring a long slur across the first two measures.
- Fagott:** Plays a melodic line starting with a *p* dynamic, featuring a long slur across the first two measures.
- Horn in F 1:** Features three triplet passages in the first two measures, marked *p*.
- Horn in F 2:** Features a single note with a sharp sign and a long slur across the first two measures.
- Violine 1:** Features six triplet passages in the first two measures, marked *p*.
- Violine 2:** Features six triplet passages in the first two measures, marked *p*.
- Viola 1:** Features six triplet passages in the first two measures, marked *p*.
- Viola 2:** Features six triplet passages in the first two measures, marked *p*.
- Violoncello:** Plays a melodic line starting with a *p* dynamic, featuring a long slur across the first two measures.
- Kontrabass:** Plays a single note marked *pizz.* and *p*.